

Objective - Course content – 5x 2hr sessions

Have basic knowledge of the uses of layer blending modes and adjustment layers.

To identify the extremes of tonal imbalance in an image and recognise what needs to be adjusted in each case

Distinguish between image formats and interpret the advantages/disadvantage of that format.

Session 1

Introduction to course.

Calibration – monitor/printer

Overview of common tools and their functions

Basic adjustments Levels, crop, clone

Introduction to layers

Investigate the power of the crop.

Methods of cropping – thirds rule, straightening.

Opening RAW, JPEG, TIFF, DNG formats

Practical – exercise to re-enforce basic understanding

Session 3

Review previous session

Fixing exposure problems

Making selections

Dodging & Burning techniques

Red-eye removal

Blending multiple exposures

Selective corrections/layer masks

Combining images

Composite group shots

Using the healing brush tool

Practical – exercise to re-enforce basic understanding

Session 2

Review previous session

Exploring camera RAW format

Non destructive layers

Adjustment layers

Blending layer modes

Layer masks

Resizing – larger/smaller

Resolution - exact custom sizing

Using crop to re-compose

Monochrome conversion methods

Practical – exercise to re-enforce basic understanding

Session 4

Review previous session

Cloning techniques

Content aware tool

Cloning out distractions

Cleaning the scene

Special effects – guided projects

Depth of field

De-saturation - colour/ B&W

Practical – exercise to re-enforce basic understanding

Session 5

Review previous session

Panoramas

Applying vignette

Replacing skies

Graduation filters

Sharpening techniques

Preparation for output – printing, web

Practical – exercise to re-enforce basic understanding